



Digitized by the Internet Archive  
in 2019 with funding from  
Getty Research Institute

# *Index.*







# Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89  
                    Gurney.                    Spriad.

92  
Heckscher. 95. 136. 139.  
                    Whitelhead A. Cock.



# Books.

16. 73. 123 152.  
Weaver. Howard.





# Bronzes.

6. 9. 15. 34. 44 45. 49 59. 66.  
Gurney

67. 69. 74. 80. 84. 87. 89 92  
Millais fant Morris. Spread. Heckscher.

95 102. 105. 114 132  
Whiteluad Alcock. Morrison

136 157.  
A. Cock.



# Carvings in Ivory.

<sup>89</sup>  
Spread.    <sup>92</sup>  
Heckscher.    <sup>95</sup>  
Whitelhead

122.



# Chinese &

## Japanese Works of Art

6. 15. 67. 80. 84. 89. 114.  
Millais Spread. Alcock.

120. 133. 136. 139. 155. 157.  
a. Cock.





Cigars.

77.  
G. Rennie



# Coins & Medals.

40. 59. 128. 142. 155.

Gurney.



Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

<sup>89</sup>  
Spread. <sup>92</sup> Heckscher. 96. 108. 110. 128.

142. 151. 155.





# Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.  
                    Harla. Ponsoby.      Harla. Ponsoby.

62. 65. 81. 86 89 91. 94. 101.  
    millais                      Spread.                      Whitelhead

109. 113. 121. 129. 131. 144.  
                    Howard                      1      Wilkinson

153.



# Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.  
Gurney. Millais

89 92 95 98. 102. 105.  
Spread. Heckscher Whitelhead

110. 114. 125. 136. 139. 140. 142.  
Alecock. A. Cock.

148. 157.



Old German & Swiss  
Glass. & other.

66. 80. 89 92 132.  
Spiegel. Heckscher. Morrison

136.  
A. Cock.





# Illuminations

92 . 95.  
Heckscher Whitehead



# Ivories Netsukés

1. 21. 30. 33. 59 66. 80. 89  
Gurney. Spread.

114.

Alcock



# Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114  
Girling. Spread. Alcock.

133.





# Jewellery.

4. 10. 13. 32. 55. ~~70~~ 74. 87.  
W. Allen. Grant Morris

92. 95. 96. 104. 122.  
Heckscher Whitelhead

125. 128. 130. 132. 136 142.  
Morrison A. Cock

151.



Limoges Enamel.

66. 69. 92      95      105.  
/ Hickscher. Whitehead

108. 148.



# Miniatures

23. 30. 32. 34. 36. ~~79~~<sup>89</sup> <sup>92</sup>  
Spread. Heckscher.

97. 104. 130. 136. 142. 151  
a. cock.



# Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

80. 87. 89. 92. 95. 96.  
fant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.  
Morrison

136. 138. 139. 140. 148. 149. 155.  
a. Cock.

157.





# Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W. A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Marks.  
Burpers.

Ansden

Grant Morris

89. 90. 93. 94. 99. 100.

Spread.

Renton.

Pettie

Rankin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Bilton Hall

Dance

Willais

150. 154. 156.

E. Burne-Jones



# Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ ~~83~~  
J. Gurney. Grant Morris

89. 92. 95. 96. 103. 104.  
Spread. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.  
A. Coek.

145. 151.



# Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.  
Gurney. Millican

87. 89. 95. 98. 102. 105.  
Gant Morris Spread. Whitelhead

108. 110. 114. 120. 125. 133. 136.  
Alcock. A. Cock.

139. 140. 148. 155. 157.



# English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.  
Gurney. Milneais

84. 86. 89. 92. 95.  
Grant Morris Spread. Heckelcher. Whitehead

98. 102. 105. 107. 108. 110. 120.  
Tompson.

122. 133. 140. 148. 155. 157.





# Sculpture

34 . 50 . 74 . 75 . 84 . 92 102 .  
Heckscher .

133 . 155 .



# Tapestry.

19. 37. 69. 92      108. 110. 139.  
Heckscher

157.



# Wines.

8. 76. 97. 116. 124.  
A.C. Gutlin Esq. A. Morrison

137. 146. 147.



CATALOGUE

OF

Mezzotint & Coloured

ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

ENGRAVINGS IN STIPPLE,

By Bartolozzi and others of the Early English School;

MEZZOTINT PORTRAITS,

After Sir J. Reynolds, Sir T. Lawrence, J. Hoppner, R.A.,  
and others; ENGRAVINGS, after J. Constable, R.A.,  
by D. Lucas; &c., &c.,

FROM VARIOUS SOURCES:

[WILLIAMS, A. J.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 19, 1898,

AT ONE O'CLOCK PRECISELY.

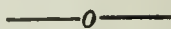
May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 King Street,  
St. James's Square, S.W.

2644-992

Lot 155890

29.  
1898  
Jan 19  
Loch

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On WEDNESDAY, JANUARY 19, 1898,

AT ONE O'CLOCK PRECISELY.

## THE PROPERTY OF A GENTLEMAN.

*In the Folio.*

|   |    |          |
|---|----|----------|
| 1 Landscapes, after J. M. W. Turner, R.A., by J. Pye, H. Le Keux, R. Wallis, and others— <i>some proofs</i> | 30 | Williams |
| 2 Beauties of Claude Lorraine, by Every, Phillips, Lupton, and others                                       | 21 | Lauser   |
| 3 Studies of Wild Animals, by and after J. F. Lewis— <i>proofs</i>  | 6  | Ward     |
| 4 The Adoration of the Shepherds, after Jordaens; two Etchings, by Waterloo; &c.                            | 4  | Smarrh   |
| 5 Portraits, after Holbein, by Facius, M. A. Bourlier, T. Cheeseman, and others— <i>mostly in colours</i>   | 29 | Pollard  |
| 6 Portraits, after Kneller, Lely, Isaac Oliver, and others, by J. Houbraken                                 | 16 | Lauser   |
| 7 Portraits, after Vandyck, Sir A. Moro, G. Honthorst, &c.  | 7  | Do       |
| 8 Baron Wandesford, after Vandyck, by J. Watson; and two others   | 3  | Magg     |

1. 0. 0 9 Charles, Lord Townshend, after Kneller, by J. Smith—*proof*; and Richard Low, after Huys 2
- 9/- 10 James, Duke of Monmouth, after Van der Vaart, by E. Cooper 2
- 10/- 11 William Walsh, after Kneller, by Faber; Morgan Graves, by V. Green—*second state*; &c. 3
- 12/- 12 The Duchess of Manchester, after Kneller, by J. Faber; Countess of Coventry; &c. 3
- 5/- 13 Lady with a Muff, by R. Brookshaw—*proof* 3
3. 10. 0 14 The Nut-brown Maid, after Cotes, by E. Fisher; and Chloe, after Reynolds 2
3. 0. 0 15 Horace Walpole, after Reynolds, by J. McArdell 2
- 13/- 16 The Duke of Richmond, after Romney, by J. Watson 2
1. 10. 0 17 Lady Harriet Herbert, after Reynolds, by V. Green 2
1. 6. 0 18 Miss Nelly O'Brien, after ditto, by S. Okey—*proof* 2
- 13/- 19 Lady Lyndhurst, after Lawrence, by Cousins; and Lady Wallscourt, by G. H. Phillips 2
2. 10. 0 20 Lord Byron, after Phillips, by T. Lupton—*proof* 2
- 10/- 21 Lord Shaftesbury, after Lawrence, by C. Turner; Sir Rowland Hill; &c. 4
- 14/- 22 Mrs. Jerningham, after Hoppner, by H. Meyer 4
16. 10. 0 23 Mrs. Jordan as "The Romp," after Romney, by J. Ogborne—*first state* 4
- 10/- 24 Mr. Bannister, Lord Barrymore and Captain Wathen, after De Wilde; J. Nollekens, R.A., after Abbot; and Lord Hood—*proof* 4
4. 0. 0 25 Rustic Ease, after G. Morland—*proof* 4
3. 15. 0 26 The Shepherd's Boy, after ditto—*ditto* 4
3. 3. 0 27 The Sensitive Plant, after Westall, by W. Nutter—*printed in colours* 4
- 19/- 28 Blind Man's Buff, after A. Kauffman, by Bartolozzi—*proof, in brown*; and Anna, after Day—*in colours* 2

- 0 29 Head of a Girl, by Bartolozzi—*in red*; and Maternal Solicitude, after Cipriani, by ditto—*proofs* 2 *Mason*
- 0 30 Historical Subjects, after Hamilton, by Bartolozzi—*in brown*; and Cephalus and Aurora 3 *Maggs*
- 31 Parental Affection, after Hamilton, by Bartolozzi; Classical Subjects, after Cipriani, by R. Earlom; &c. 7 *Ackermann*
- 32 The Cottage Girl, after Gainsborough, by C. Turner; The Bird Trap, after Collins; &c. 4 *Leggatt*
- 0 33 The Fortune Teller, after Reynolds, by J. K. Sherwin *Maggs*
- 34 The Wounded Brigand, after Sir C. Eastlake; The Errand Boy, after Wilkie; &c. 7 *Pollard*
- 35 A Fan Mount, painted with a landscape medallion in borders of flowers *Parker*
- 6 36 Two ALBUMS, containing thirty-five engravings after Sir J. Reynolds, chiefly by S. Cousins, R.A., and including Mrs. Siddons, by F. Haward, and a proof of 'The Student,' by J. Dean, also nineteen Engravings, after other artists, including a proof of David Garrick as "Abel Drugger," after Zoffany *Maggs*

## THE PROPERTY OF A GENTLEMAN.

### *In the Folio.*

- 0 37 Miscellaneous small Portraits 56 *Sabin*
- 38 Benjamin West, after Robertson, by Dawe; Joseph Bonaparte, by S. W. Reynolds; &c. 6 *Maggs*
- 0 39 Viscount Ligonier, after Reynolds, by E. Fisher; and The Marchioness of Wharton, after Lely 2 *Is*
- 40 George III., by Freschi—*proof*; Empress Marie Louise; William Pitt, after Hoppner; &c. 10 *Fancett*
- 41 Samuel Butler; Ben Jonson; Shakespeare; and others, by G. Vertue 9 *Pollard*

1. 0. 0 42 Mary Queen of Scots, after Zuccherò, by Bartolozzi; the Same,  
by Vertue; &c. 3 La
- 16/- 43 Napoleon III., after Sir W. Ross; &c. 4 In
- 13/- 44 Lithographs, after L. Boilly—*coloured*; &c. 9 Col
1. 3. 0 45 Old Views; Battle Pieces; &c. 15 La
- 15/- 46 The Judgment of Paris, after Giordano, by R. Earlom;  
Bacchanalians, after Rubens; &c. 3 La
1. 12. 0 47 Minerva and Cupid, after Cosway, by Condé; Cupids—*printed in*  
*colours*; &c. 18 Po
- 5/- 48 Venus, Juno and Ceres, by M. da Ravenna; others, after the Old  
Masters 13 Ack

*Framed.*

2. 18. 0 49 Perseus and Andromeda, after Cipriani, by Bartolozzi—a pair, in  
*bistre* Col 2 La
5. 15. 0 50 The Market Girl; and the Companion, after Bunbury—*printed in*  
*colours* Sir 2 La
7. 0. 0 51 PEACE; and WAR, after Singleton—a pair, *printed in colours* 2 Po
5. 10. 0 52 A VISIT TO THE GRANDMOTHER, after Northcote; and A Visit to  
the Grandfather, after J. R. Smith—*printed in colours* 2 Po
1. 15. 0 53 A Sacrifice to Hymen, after Sir J. Reynolds, by T. Watson Sir
3. 12. 6 54 Lord Nelson, after Hoppner, by H. Meyer; and George  
Washington, after Stuart, by J. Heath 2 La
1. 15. 0 55 George, Prince of Wales, after Sir J. Reynolds, by F. Haward—  
*printed in colours* Ack
5. 5. 0 56 George, Prince of Wales, after Gainsborough, by J. R. Smith—  
*printed in colours* Po
- 13/- 57 Sir David Baird, after Raeburn, by Hodgetts; and Lord Lynedoch,  
after Sir T. Lawrence 2 La
- 10/- 58 The Maid of Saragossa, after Sir. D. Wilkie; and one other 2 Col
- 3/- 59 Portraits of the Elector of Brandenburg, Frederick the Great,  
Colbert, and two others 5 Po



- 60 Portraits of the Emperors William I. and Frederick of Germany ;  
Prince Bismarck ; Caprivi ; and one other 5 *Lauser*
- 61 Professor Huxley, after J. Collier—*artist's proof* *Sabin*
- 62 Portrait of Mr. Tattersall—*coloured lithograph* ; and three others *Askerman*
- 63 La douce Impression de l'Harmonie, after Boilly, by Wolff—a pair 2 *Lauser*
- 64 Amour Enchainé, after Boucher ; and one other 2 *Do*
- 65 Views of English Ports—a set of four ; Whitehall Gate, by  
Vertue ; and Port Cornwallis—in colours 6 *Davis*
- 66 Old Views of London and Westminster, by Maurer and others 6 *Dr. L. Lionel*
- 67 The Riot in Broad Street, after Wheatley, by J. Heath ; and The  
Departure, after Smirke 2 *Brenn*
- 68 Naval Engagements—a pair, in colours ; and The Action on the  
Dogger Bank—a pair 4 *Pollard*
- 69 Admiral Hosier's Ghost, by Mosley ; The Sovereign of the Seas ;  
and A View of Edinburgh 3 *Rimell*
- 70 View of Old London—*water-colour drawing*—by W. Denistoun ;  
and A Sea Piece—in oils 2 *Do*

### OTHER PROPERTIES.

- 71 The Bower of Venus, after Westall, by Kellaway—*printed in*  
*colours* ; Roman Charity—*ditto* 2 *Francis*
- 72 Allegorical Subjects—*proofs* ; and The Bride, after Schaffer, by  
E. Slocombe 3 *Do*
- 73 Two Children, after Sir T. Lawrence, by G. T. Doo—*printed in*  
*colours* *McEwan*
- 74 Race Horses and Jockeys—a pair, in colours 2 *Fores*
- 75 Bolton Abbey, after Landseer, by W. T. Davey—*proof* *Lauser*

57. 76 The Holy Family, after Raphael; and Portraits of Two Ladies—  
*drawings in water-colours* 2 *Pr*
2. 2. 0 77 Nymphs; and Cupids, after Cipriani, by W. Ryland—*proofs, in red* 2 *G*
2. 5. 0 78 France; and Russia, after Ansell, by W. Nutter—a pair 2
2. 10. 0 79 The Three Fine Arts, after Kauffman, by Bartolozzi: Faith, after Cipriani; and Minerva and Mars, after ditto *Miner* 3
1. 10. 0 80 Minerva and Mars, after Cipriani, by ditto—*proof* *Bai*
- 10/- 81 Oliver Cromwell and his Chaplain, after ditto, by Bartolozzi *Ma*
- 16/- 82 Andromache and Ascanius, after Cosway, by Condé; and The Duke of York, after Opie, by Fittler *Col* 2 *Sa*
2. 0. 0 83 Paris; and Helen, after A. Kauffman, by W. Ryland—a pair 2 *M*
2. 0. 0 84 The Judgment of Paris; and Venus Regina, after ditto, by ditto 2
- 8/- 85 Virgil writing his Epitaph, after ditto, by Burke—*proof* *Bp*
1. 8. 0 86 'Olim truncus eram,' after ditto; and Industry and Patience, after ditto, by Facius 2 *G*
1. 5. 0 87 Morning Amusement, after ditto, by W. Ryland—in brown
1. 1. 0 88 Achilles mourning the Death of Patroclus, after ditto, by ditto; and The Death of Lindamore, after Rigaud 2 *Me*
1. 0. 0 89 Shepherd, Nymph and Cupid, after ditto—*proof*; and A Naiad, after Cipriani—in red *Col* 2 *Sa*
- 12/- 90 Conjugal Affection, after Smirke, by R. Thew *Bp*
3. 10. 0 91 Thisbe, after J. Hoppner, R.A., by W. Nutter; and Alope, after G. Romney, by R. Earlom 2 *J*
- 6/- 92 The Gipsy Fortune-Teller, after Stothard, by B. Granger *Sir* 2 *T*
2. 0. 0 93 THE SPIRIT OF A CHILD; and Of such is the Kingdom, after Peters, by Bartolozzi and W. Dickinson—*printed in colours* 2 *J*
- 94 Hebe, after Huet Villiers, by C. Turner—*ditto* *Jac*
1. 19. 0 95 Fighting Dogs, after Morland, by J. R. Smith—*printed in colours* *J*
2. 0. 0 96 Horses in a Landscape, after Gilpin, by V. Green—*first state* *S*

- 97 Abraham and Hagar, by G. Wille—*proof*; and The Flemish Rat Catcher, after Ostade *2 Daniell*
- 98 The Unjust Steward, after F. Boll, by T. Gosse; and The Lord of the Vineyard, after Rembrandt, by Pether—*proofs* *2 Maggo*
- 99 Cupid and Psyche, after Sir J. Reynolds, by W. Say *2 Perkins*
- { 100 Children with a Torch, after ditto, by Facius
- { 101 Mercury Inventing the Lyre, after Barry, by J. R. Smith; and Callistra in her Retirement *2 Boyton*
- 102 Joseph Interpreting; Jacob seeing Joseph's Coat; and Benjamin's Money, after Guercino *3 Mrs Samuel*
- 103 The Entombment of Christ, after Carracci; and Castor and Pollux, after Rubens, by V. Green *2 Hopwood*
- 104 Triumph of Bacchus *Dr—*
- 105 SALISBURY CATHEDRAL, after J. Constable, R.A., by D. Lucas—*early proof* *Sabin*
- 106 YOUNG WALTONIANS, after ditto, by ditto—*fine proof* *Ward*

### PORTRAITS.

- 107 H.R.H. The Duke of York, after Beechey, by C. Turner—*proof, unframed* *Davis*
- 108 Edward Bastard, M.P., after Brokedon, by ditto—*proof*; John Bellamy, Esq., after J. R. Smith; and two others—*ditto* *4 Brenn*
- 109 Henry, Lord Holland, after J. R. Smith, by S. W. Reynolds *Colnaghi*
- 110 John Kemble, as "Cato," after Sir T. Lawrence, by ditto *Proper*
- 111 Napoleon on the Gangway of the "Bellerophon," after Sir C. Eastlake, by C. Turner *Colnaghi*
- 112 Countess of Mornington, after Lady Burghersh, by T. Hodgetts—*proof* *Pierpoint*
- 113 The Earl of Chatham in the House of Peers, by J. K. Sherwin *Dr—*
- 114 The Duke of Wellington—*with autograph* *Dr—*
- 115 Rev. John Wesley, after Enoch Wood *Lawson*



1. 18. 0 116 Isaac Newton, after Van der Bank; and Richard Penderill, after Zoust 2
2. 5. 0 117 Sir John Aubrey, after Reynolds, by J. Jones
- 10/- 118 The Earl of Derby, after Gainsborough, by G. Keating
2. 5. 0 119 The Duke of Portland and his Brother, after B. West, by J. R. Smith
2. 10. 0 120 Christian VII. of Denmark—*rare proof*
- 9/- 121 The Earl of Aberdeen, after Sir T. Lawrence, by C. Turner
1. 14. 0 122 Sir William Staines, after Beechey, by W. Say
1. 10. 0 123 Captain Cook, after Webber, by Bartolozzi—*proof, in brown;* and Cowper, after Lawrence, by ditto 2
1. 1. 0 124 Mrs. Duff, after Cosway, by J. Agar—*printed in red*
- 14/- 125 The First Marquis of Salisbury, after Edridge, by A. Cardon—*proof*
1. 2. 0 126 Miss Melville, after T. Philips, R.A., by C. Turner
- 8/- 127 Princess Charlotte, after Sir T. Lawrence, by R. Golding
- 13/- 128 Viscount Townshend, after Hudson, by McArdell; and G. L. Wardle, Esq., after Devis, by Dunkarton 2
3. 12. 6 129 Lord Henry and Lady Charlotte Spencer, after Sir J. Reynolds, by J. Jones—*proof*
8. 10. 0 130 THE STRAWBERRY GIRL, after Sir J. Reynolds, by T. Watson
5. 5. 0 131 LADY CATHERINE PELHAM-CLINTON, after ditto, by J. R. Smith
5. 15. 0 132 The Hon. Mrs. Parker, after ditto, by T. Watson
4. 4. 0 133 Mrs. Hale as "Euphrosyne," after ditto, by J. Watson
2. 2. 0 134 The Duchess of Ancaster, after ditto, by T. Watson
6. 16. 6 135 Lady Melbourne and Child, after ditto, by ditto
7. 0. 0 136 The Marlborough Family, after ditto, by C. Turner
2. 16. 0 137 William Adam; and Samuel Whitbread, after Opie, by S. W. Reynolds—*proofs* 2
- 9/- 138 Sir T. Dyke Acland, Bart.; and Hugh Leycester Esq., after W. Owen, R.A., by ditto



- 139 Sir H. Russell, Bart., after Chinnery, by ditto—*proof*; and Viscount Combermere, after Hayter, by ditto 2 *Parker*
- 140 The Duke of Grafton, after J. R. Smith, by ditto—*proof before all letters* *Maggs*
- 141 Lord Lyndoch, after Lawrence, by ditto—*proof* *Parker*
- 142 The Duke of Sussex, after Pellegrini, by G. Clint—*open letter proof*; and The Duke of Gloucester, after Beechey, by Say 2 *Dr -*
- 143 Right Hon. Henry Addington, after Copley, by R. Dunkarton *Stephens*
- 144 Samuel Athawes, Esq., by and after J. R. Smith *Lauser*
- 145 The Duke of Bedford, after Hoppner, by J. R. Smith *Ackermann*
- 146 H.R.H. The Duke of Clarence, after Shee, by J. Ward—*open letter proof* *Dr -*
- 147 Count Platoff, after Phillips and J. Ward, by W. Ward—*open letter proof* *Haile*
- 148 George III. on horseback—*proof before all letters* *Davis*
- 149 George, Earl of Onslow, after Stewardson, by W. Ward—*open letter proof*; and Sir J. Fitzpatrick, after Drummond 2 *Lauser*
- 150 Sir Nathaniel Dance, by and after J. R. Smith; and Lord de Saumarez—*proof before all letters* 2 *Dr -*
- 151 A Gentleman, seated, wearing Masonic robes—*proof before all letters* *Pollard*
- 152 Dr. Boyle, after J. W. Gordon, by Lupton; Elphinstone, after Pickersgill; and Edmund Yates, Esq.—*proof before all letters* 3 *Lauser*
- 153 Pius VII., after Sir T. Lawrence, by S. Cousins, R.A.—*proof* *Francis*
- 154 Lord Suffield, by and after G. Clint; and Lord Dundas, after Jackson, by W. Ward 2 *Lauser*
- 155 Sir John Doyle, after Ramsay, by W. Say—*proof*; Lord Halifax, after G. Richmond; and Adam Black, M.P.—*proof* 3 *Jobell*
- 156 Lord Saltoun, after Lawrence, by G. Zobel; and Viscount Downe, after ditto, by Lupton—*proof* 2 *Lauser*

- 1.2.0 157 The Duke of Somerset, after Pickersgill—*proof*; The Duke of  
Cleveland, after Devis; and Lord Burghersh, after Sanders 3
- 1.8.0 158 Right Hon. G. Canning, after Stewardson, by W. Ward; and The  
Earl of Aberdeen, after Lawrence, by S. Cousins, R.A. 2
- 10/- 159 Viscount Sidmouth, after Thompson; by S. W. Reynolds; Sir  
Joseph Banks; and the Earl of Dartmouth, after Phillips 3
- 2.10.0 160 The Marquis of Atholl, after Hoppner; and Josiah Webbe, by  
C. Knight 2

*In the Folio.*

- 3.8.0 161 Colonel Blood, by C. White—*first state*
- 1.4.0 162 Abraham Hondius, by J. Smith; and The Countess of West-  
moreland, after Beckett, by ditto
- 1.10.0 163 James, Duke of Monmouth, after Sir P. Lely, by Blooteling
- 4.7.6 164 Lady Charlotte Bertie, after Peters, by W. Dickinson
- 1.10.0 165 Joseph Banks, Esq., after Sir J. Reynolds, by ditto
- 6.10.0 166 Mrs. Sheridan, after ditto, by ditto—*second state*
- 1.10.0 167 Lord Minto, after J. Hoppner, R.A., by C. Turner—*proof before*  
*any letters*
- 2.0.0 168 Mrs. Blake; and Lady Jane Halliday, after Reynolds
- 1.15.0 169 Lady C. Pelham-Clinton; and Mrs. Crewe, after ditto 2
- 10/- 170 Mrs. Williams-Hope; and Lady Caroline Howard, after ditto 2
- 1.1.0 171 The Duchess of Gordon; and Oliver Goldsmith, after ditto 2
- 10/- 172 Miss Wallis, by Bartolozzi—*in colours*

FINIS.





